

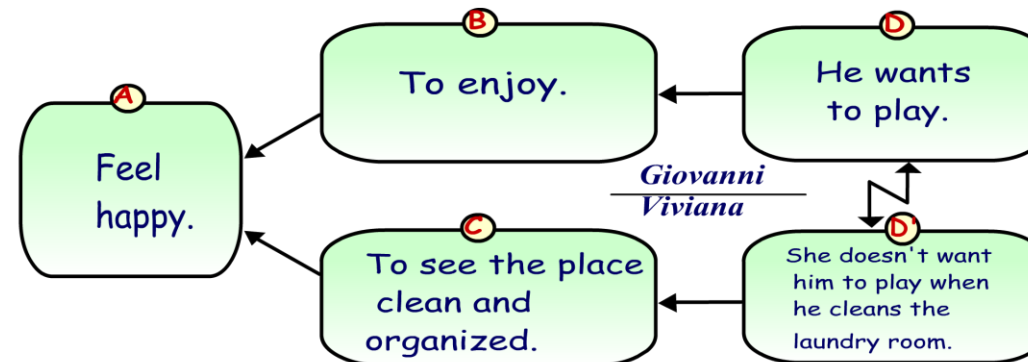
USING TOC WITH HOMELESS CHILDREN

Although I have good experiences using TOC at the school where I teach, the case studies that so much need to be shared are those being written by homeless children at 10 "substitute homes" where my husband and I volunteer. We are teaching TOC to these children and staff at the request of Venezuela Together Foundation ("Juntos por los niños"). The last part is their slogan, in English is "together for the children".

Home: Mama Margarita

Giovanni, a 6 year old boy - Viviana, an assistant

The Problem: Every day kids have to do their work at home, and Giovanni has to clean part of the laundry room. Most of the time he is doing something else (playing) so Viviana gets mad and gives him bad grades. (They have grades for their work at home.)

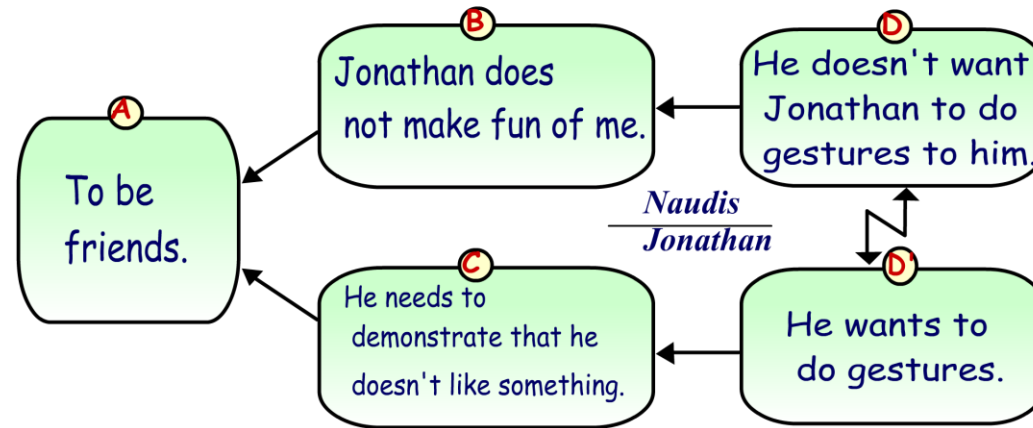


After looking at the cloud Giovanni said that there was a way to clean and have fun: telling jokes, dancing, listening to music; Viviana also said she was going to look for another fun way to do chores.

Home: Mama Margarita

Naudis, an 8 year old boy, Jonathan, a 9 year old boy

When I was teaching the cloud to the new boys at the home, Naudis and Jonathan started to fight. Naudis has a very big problem with one eye (he is left eye blind) and Jonathan started to make fun of him by doing gestures.



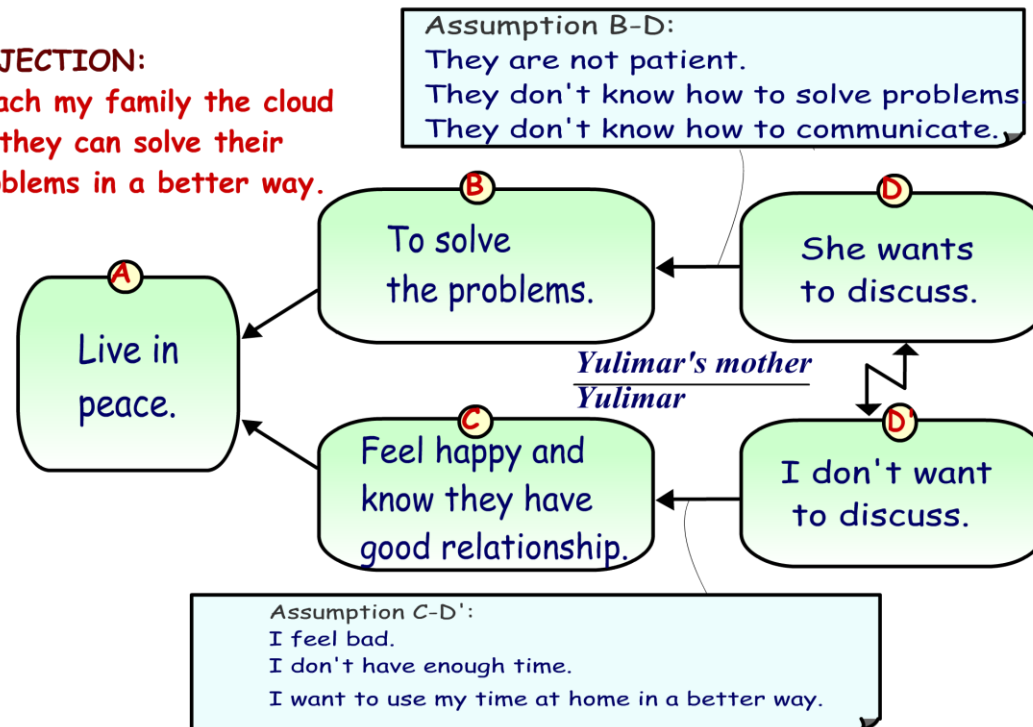
After talking for a moment, Naudis said that they had to work together and Jonathan said they had to talk more to know what each one liked and didn't like. Because Jonathan didn't know that doing gestures (touching an eye) was making fun of him.

Home: Obra Social de la Madre y el Niño

Yulimar, a 15 year old girl, her son's name is Christian and he is 2 years old Sor Idalina, a nun

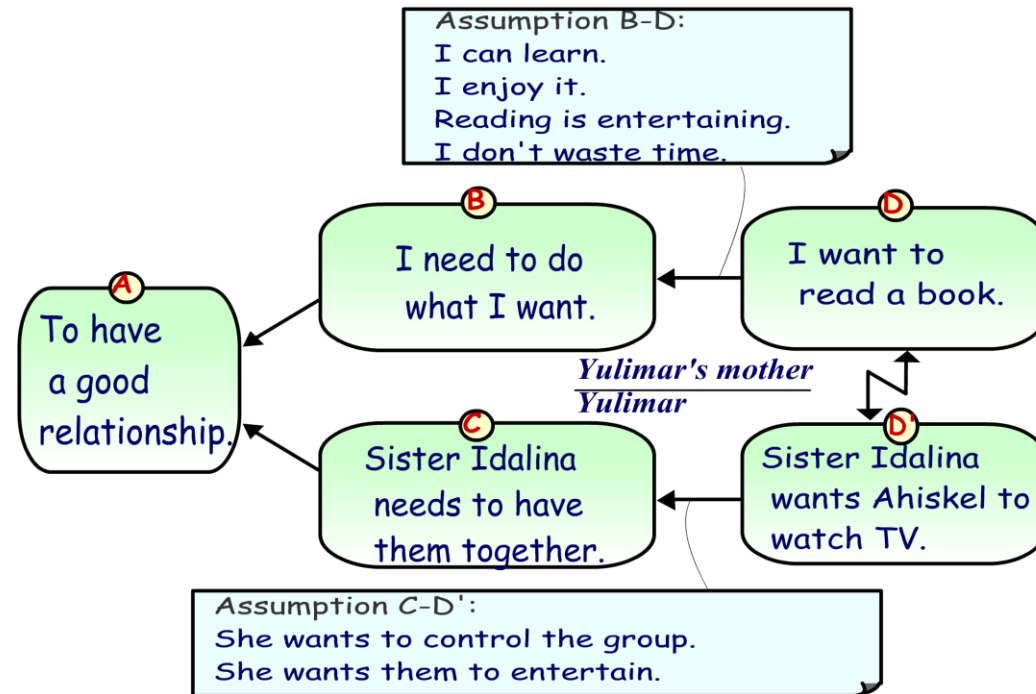
Yulimar is a very special girl. I worked with her on two occasions. This week I talked to Sister Maria and she told me that Yulimar is doing a very good job with her little boy and with her life because she told the nuns that she had to learn how to solve any problem from the little ones to the big ones in her life. One of the problems she had worked through was a situation with her mother who she visits on weekends. Every time she visits, however, her mother is always fighting with someone and that made Yulimar very uncomfortable because she wanted to enjoy the little time she had with her family. She made this Cloud:

INJECTION:
Teach my family the cloud
so they can solve their
problems in a better way.



4. Home: Hogar de La Madre y el Niño

Some Saturdays the girls have to meet with Sister Idalina and she takes care of them by putting on the TV and telling them to sit and watch. Ahiskel doesn't like to watch TV because she says that is boring and not educational so she made the cloud to Sister Idalina.



After writing the cloud, Ahiskel thought: What happens if we find some educational movies or we watch Discovery Channel? After writing the cloud, she understood another view of the problem and the cloud had made her think of a proposal that would be good for both sides. After this she was feeling better.